

# LITURGY OF ST. JOHN CHRYSOSTOM/ST. BASIL

for Congregational singing and Small Choirs including ison

## Great Litany

Richard Toensing

Melody



A-men.

Ison



Mel.



Lord, have mer - cy.      Lord, have mer - cy.      To thee, \_\_\_\_ O Lord.      A-men.

Ison



## Refrain of the First Antiphon

Mel.



Through the in-ter - cessions of the The-o - to - kos,      Sa - vior, save us.

Ison



Mel.



Glory to the Father, and to the Son, and to the Ho - ly Spi - - - rit.

Ison



Mel.

Both now and ever, and unto ages of a - - ges. A - men.

Ison

The musical notation consists of two staves, one for the Melody and one for the Ison. Both staves are in common time (indicated by a 'C') and use a treble clef. The Melody staff has a key signature of one sharp (F#). The Ison staff has a key signature of no sharps or flats. The lyrics "Both now and ever, and unto ages of a - - ges. A - men." are written below the Melody staff, corresponding to the notes. The notes for the Melody staff are: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note. The notes for the Ison staff are: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note.